

**MIAMI-DADE COUNTY PUBLIC SCHOOLS
AUTHENTIC CURRICULUM CONNECTIONS
2025-2026 YEAR-AT-A-GLANCE**

Grade 2			
<p>Big Idea 1: VA.2.C Critical Thinking & Reflection VA.2.C.1 - Cognition and reflection are required to appreciate, interpret, and create with artistic intent. VA.2.C.2 - Assessing our own and others’ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth. VA.2.C.3 - The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts</p>		<p>Big Idea 2: VA.2.S Skills, Techniques & Processes VA.2.S.1 - The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. VA.2.S.2 - Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. VA.2.S.3 - Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.</p>	
<p>Big Idea 3: VA.2.O Organizational Structure VA.2.O.1 - Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. VA.2.O.2 - The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. VA.2.O.3 - Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.</p>		<p>Big Idea : VA.2.H Historical & Global Connections VA.2.H.1 - Through study in the arts, we learn about and honor others and the worlds in which they live(d). VA.2.H.2 - The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged VA.2.H.3 - Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.</p>	
<p>Big Idea 5: VA.2.F Innovation, Technology and the Future VA.2.F.1 - Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. VA.2.F.2 - Careers in and related to the arts significantly and positively impact local and global economies. VA.2.F.3 - The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.</p>		<p>Big Ideas 1-5 should be introduced during the first nine weeks, and then embodied in all art lessons throughout the year depending on the emphasis of the lesson.</p>	
1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
Instructional Focus Critique Process, Color, Value Hispanic Art	Instructional Focus Line, Texture, Pattern, Unity, Proportion African Art	Instructional Focus Women in Art, Shape, Form, Emphasis, Balance Multicultural Art, Sculpture, 3-D, Multimedia	Instructional Focus Space, Variety, Movement, Rhythm European, Modern and Contemporary Art
<p>Big Idea 1: VA.2.C Critical Thinking & Reflection VA.2.C.1.1 Use the art-making process to communicate personal interests and self-expression. VA.2.C.1.2 Reflect on and discuss various possible meanings in works of art. VA.2.C.2.2 Identify skillful techniques used in works by peers and others.</p>	<p>Big Idea 1: VA.2.C Critical Thinking & Reflection VA.2.C.2.1 Use appropriate decision-making skills to meet intended artistic objectives. VA.2.C.3.1 Use accurate art vocabulary to identify connections among visual art and other contexts. Big Idea 2: VA.2.S Skills, Techniques & Processes VA.2.S.2.1 Develop artistic skills through repeated experiences with art media, techniques, processes, and tools.</p>	<p>Big Idea 1: VA.2.C Critical Thinking & Reflection VA.2.C.3.2 Compare artworks with utilitarian objects and use accurate art vocabulary to describe how they are the same and how they are different. Big Idea 2: VA.2.S Skills, Techniques & Processes VA.2.S.1.1 Experiment with tools and techniques as part of art-making processes.</p>	<p>Big Idea 1: VA.2.C Critical Thinking & Reflection VA.2.C.2.3 Use suggestions from others to modify the structural elements of art. Big Idea 2: VA.2.S Skills, Techniques & Processes VA.2.S.1.2 Use diverse resources to inspire expression of personal ideas and experiences in works of art.</p>

<p>Big Idea 2: VA.2.S Skills, Techniques & Processes VA.2.S.1.4 Use accurate art vocabulary to discuss art. VA.2.S.3.3 Follow directions for safety procedures and explain their importance in the art room.</p> <p>Big Idea 3: VA.2.O Organizational Structure VA.2.O.1.1 Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.</p> <p>Big Idea 4: VA.2.H Historical & Global Connections VA.2.H.1.2 Distinguish between appropriate and inappropriate audience behavior.</p> <p>Big Idea 5: VA.2.F Innovation, Technology and the Future VA.2.F.1.1 Use imagination to create unique artwork incorporating personal ideas and selected media. VA.2.F.3.2 Work with peers to complete a task in art. VA.2.F.3.3 Use time effectively while focused on art production to show early development of 21st-century skills.</p> <p>Instructional Strategies Critique Process Art Elements – Color, Value Primary and secondary colors, dark and light, warm and cool colors Beginning skills in the use of basic tools and art-making process Use cool and warm colors expressively in a drawing or painting Work collaboratively in group projects</p> <p>Grade Level Expectations</p> <p>Historical Connections Hispanic Artists</p> <p>Authentic Assessment Guiding Hands, Creative Minds</p>	<p>VA.2.S.2.2 Follow sequential procedures focused on art production.</p> <p>Big Idea 3: VA.2.O Organizational Structure. VA.2.O.2.1 Use personal experience to convey meaning or purpose in creating artworks</p> <p>Big Idea 4: VA.2.H Historical & Global Connections VA.2.H.1.1 Identify examples in which artists have created works based on cultural and life experiences. VA.2.H.3.1 Describe connections made between creating with art ideas and creating with information from other content areas.</p> <p>Big Idea 5: VA.2.F Innovation, Technology and the Future VA.2.F.3.1 Describe the use of art to promote events within the school or community.</p> <p>Instructional Strategies Art Elements- Line, Texture Art Principles- Pattern, Unity, Proportion Line- straight, curly, zig zag, horizontal, vertical, diagonal. Create artworks emphasizing the use of line and texture using different tools and techniques. Use repetition to create unique patterns in a work of art. Symbols and Cultural Icons</p> <p>Grade Level Expectations</p> <p>Historical Connections African Art African-American Artists Women in Art</p> <p>Authentic Assessment Superintendent’s Holiday Card Exhibition STEAM Expo 40th Annual Impressions in Watercolor Black History Month Exhibition mia Gallery: Deconstruct to Reconstruct Reinvention Through Sustainability</p>	<p>VA.2.S.1.3 Explore art from different time periods and cultures as sources for inspiration</p> <p>VA.2.S.3.1 Manipulate art materials and refine techniques to create two- and/or three-dimensional personal works.</p> <p>Big Idea 3: VA.2.O Organizational Structure VA.2.O.3.1 Create personally meaningful works of art to document and explain ideas about local and global communities.</p> <p>Big Idea 4: VA.2.H Historical & Global Connections VA.2.H.2.1 Identify differences or similarities in artworks across time and culture VA.2.H.2.2 Identify objects from everyday life that have been designed and created using artistic skills.</p> <p>Big Idea 5: VA.2.F Innovation, Technology and the Future VA.2.F.2.1 Identify work created by artists and designers.</p> <p>Instructional Strategies Art Elements- Shape, Form Geometric (triangle, square, circle, rectangle) and organic shapes. Form-3-D, sphere, cube, pyramid, cone, cylinder Use a variety of tools and techniques to create 2-D and 3-D artworks Use available tools and materials (paper, clay, fabrics, fibers, found objects) to create a sculpture or functional art object inspired by a past society. (Mesoamerican, Greek, Islamic, Asian, etc.) Art Principles- Emphasis, Balance Symmetry to create visual balance Use of size, placement, detail to create emphasis Art in everyday life Careers in art - artists and designers</p> <p>Grade Level Expectations</p>	<p>VA.2.S.3.2 Demonstrate growth in craftsmanship through purposeful practice.</p> <p>VA.2.S.3.4 Describe the differences between using one’s own ideas, using someone else’s ideas as one’s own, and drawing inspiration from the works of others.</p> <p>Big Idea 3: VA.2.O Organizational Structure VA.2.O.1.1 Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.</p> <p>Big Idea 4: VA.2.H Historical & Global Connections VA.2.H.2.3 Identify the physical features or characteristics of artworks displayed in the community. VA.2.H.2.3 Artists in our community. Function of museums and art galleries.</p> <p>Big Idea 5: VA.2.F Innovation, Technology and the Future VA.2.F.1.2 Explore the advantages of having multiple solutions to solve an artistic problem.</p> <p>Instructional Strategies Art Elements- Space, Space-Positive and negative, overlapping, horizon line, foreground, middle ground, background. Create artwork inspired by a museum piece. Art Principles- Variety Movement, Rhythm Artists in our community Function of museums and art galleries.</p> <p>Grade Level Expectations</p> <p>Historical Connections European Art Modern Art Contemporary Art</p>
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<p>Hispanic Heritage Exhibition mia Gallery: Windows to the World, Where I Live Nicklaus Children’s Hospital: Walking the Walk! Small Works: Italian Mosaics, Piecing Together History</p> <p>STEAM Connections: S - YAG T - SAMR Model E - Engineering Process A - Pacing Guides M - YAG</p>	<p>Taste of the Tropics: A Greener Future...Engineering New Methods of Repurposing Miami-Dade County Youth Fair Fine Arts Division Women’s History Month</p> <p>STEAM Connections: S - YAG T - SAMR Model E - Engineering Process A - Pacing Guides M - YAG</p>	<p>Historical Connections Native American Art Islamic Art Mesoamerican Art Greek Art Asian Art</p> <p>Authentic Assessment Kids Tag Art (5th Grade Only) Annual Countywide Student Art Show mia Gallery: GOOOOOOAL! Kicking Off Creativity: Miami’s FIFA World Cup Celebration ArtAbilities Paw-fect Pawtraits! Hearts for Homes Drawing Love, Finding Family Nicklaus Children’s Hospital: Fantasy Characters, What’s Your Power? Celebrating Haitian Heritage Month 44th Annual Museum Education Program Exhibition (For Participating Schools)</p> <p>STEAM Connections: S - YAG T - SAMR Model E - Engineering Process A - Pacing Guides M - YAG</p>	<p>Authentic Assessment</p> <p>N/A</p> <p>STEAM Connections: S - YAG T - SAMR Model E - Engineering Process A - Pacing Guides M - YAG</p>
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