

**MIAMI-DADE COUNTY PUBLIC SCHOOLS  
AUTHENTIC CURRICULUM CONNECTIONS  
2025-2026 YEAR-AT-A-GLANCE**

Grade 3			
<p><b>Big Idea 1: VA.3.C Critical Thinking &amp; Reflection</b>            VA.3.C.1 - Cognition and reflection are required to appreciate, interpret, and create with artistic intent.            VA.3.C.2 - Assessing our own and others’ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.            VA.3.C.3 - The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts</p>		<p><b>Big Idea 2: VA.3.S Skills, Techniques &amp; Processes</b>            VA.3.S.1 - The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.            VA.3.S.2 - Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.            VA.3.S.3 - Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.</p>	
<p><b>Big Idea 3: VA.3.O Organizational Structure</b>            VA.3.O.1 - Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.            VA.3.O.2 - The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.            VA.3.O.3 - Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.</p>		<p><b>Big Idea : VA.3.H Historical &amp; Global Connections</b>            VA.3.H.1 - Through study in the arts, we learn about and honor others and the worlds in which they live(d).            VA.3.H.2 - The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged            VA.3.H.3 - Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.</p>	
<p><b>Big Idea 3: VA.2.F Innovation, Technology and the Future</b>            VA.3.F.1 - Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.            VA.3.F.2 - Careers in and related to the arts significantly and positively impact local and global economies.            VA.3.F.3 - The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.</p>		<p><b>Big Ideas 1-5 should be introduced during the first nine weeks, and then embodied in all art lessons throughout the year depending on the emphasis of the lesson.</b></p>	
1 <sup>st</sup> Nine Weeks	2 <sup>nd</sup> Nine Weeks	3 <sup>rd</sup> Nine Weeks	4 <sup>th</sup> Nine Weeks
Instructional Focus Critique Process, Color, Value Hispanic Art	Instructional Focus Line, Texture, Pattern, Unity, Proportion African Art	Instructional Focus Women in Art, Shape, Form, Emphasis, Balance Multicultural Art, Sculpture, 3-D, Multimedia	Instructional Focus Space, Variety, Movement, Rhythm European, Modern and Contemporary Art
<p><b>Big Idea 1: VA.3.C Critical Thinking &amp; Reflection</b>            VA.3.C.1.1 Use the art-making process to develop ideas for self-expression.            VA.3.C.1.2 Reflect on and interpret works of art, using observation skills, prior knowledge, and experience.  <b>Big Idea 2: VA.3.S Skills, Techniques &amp; Processes</b>            VA.3.S.1.4 Choose accurate art vocabulary to describe works of art and art processes.            VA.3.S.3.3 Work within safety guidelines while using tools, media, techniques, and processes.</p>	<p><b>Big Idea 1: VA.3.C Critical Thinking &amp; Reflection</b>            VA.3.C.2.1 Assess personal artworks for completeness and success in meeting intended objectives.  <b>Big Idea 3: VA.3.S Skills, Techniques &amp; Processes</b>            VA.3.S.1.1 Manipulate tools and media to enhance communication in personal artworks.            VA.3.S.2.1 Integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to</p>	<p><b>Big Idea 1: VA.3.C Critical Thinking &amp; Reflection</b>            VA.3.C.2.3 Use constructive criticism to improve artwork.  <b>Big Idea 2: VA.3.S Skills, Techniques &amp; Processes</b>            VA.3.S.2.1 Integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to achieve an artistic goal.            VA.3.S.2.2 Follow procedures, focusing on the art-making process.</p>	<p><b>Big Idea 1: VA.3.C Critical Thinking &amp; Reflection</b>            VA.3.C.2.2 Compare techniques used by peers and established artists as a basis for improving one’s own work.  <b>Big Idea 2: VA.3.S Skills, Techniques &amp; Processes</b>            VA.3.S.1.2 Use diverse resources to inspire artistic expression and achieve varied results.            VA.3.S.3.4 Demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.</p>

<p><b>Big Idea 3: VA.3.O Organizational Structure</b> VA.3.O.1.1 Demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work.</p> <p><b>Big Idea 4: VA.3.H Historical &amp; Global Connections</b> VA.3.H.1.4 Identify ways that respect is shown to personal works of art.</p> <p><b>Big Idea 5: VA.3.F Innovation, Technology and the Future</b> VA.3.F.3.2 Collaborate to complete a task in art. VA.3.F.3.3 Demonstrate the skills needed to complete artwork in a timely manner, demonstrating perseverance and development of 21st-century skills.</p> <p><b>Instructional Strategies</b> Critique Process Use proper descriptive and analytical vocabulary about visual art qualities Art Elements – Color, Value Intermediate colors, color wheel Expressive use of colors Proper use of tools and materials Work collaboratively in group projects</p> <p><a href="#">Grade Level Expectations</a></p> <p><b>Historical Connections</b> <a href="#">Hispanic Artists</a></p> <p><b>Authentic Assessment</b> <a href="#">Guiding Hands, Creative Minds</a> <a href="#">Hispanic Heritage Exhibition</a> <a href="#">mia Gallery: Windows to the World, Where I Live</a> <a href="#">Nicklaus Children’s Hospital: Walking the Walk!</a> <a href="#">Small Works: Italian Mosaics, Piecing Together History</a></p>	<p>achieve an artistic goal. VA.3.S.3.2 Develop craftsmanship skills through repeated practice.</p> <p><b>Big Idea 3: VA.3.O Organizational Structure.</b> VA.3.O.3.1 Use symbols, visual language, and/or written language to document self or others.</p> <p><b>Big Idea 4: VA.3.H Historical &amp; Global Connections</b> VA.3.H.1.3 Identify and be respectful of ideas important to individuals, groups, or cultures that are reflected in their artworks. VA.3.H.3.1 Discuss how knowledge gained in the visual art classroom can serve as prior knowledge in other classrooms.</p> <p><b>Big Idea 5: VA.3.F Innovation, Technology and the Future</b> VA.3.F.1.1 Manipulate art media and incorporate a variety of subject matter to create imaginative artwork. VA.3.F.3.1 Create artwork that communicates an awareness of events within the community.</p> <p><b>Instructional Strategies</b> Art Elements- Line, Texture Art Principles- Pattern, Unity, Proportion Variety of Lines -straight, curly, zig zag, horizontal, vertical, diagonal. Create artworks emphasizing the use of line and texture using different tools and techniques. Use repetition to create unique patterns in a work of art. Symbols and Cultural Icons</p> <p><a href="#">Grade Level Expectations</a></p> <p><b>Historical Connections</b> <a href="#">African Art</a> <a href="#">African-American Artists</a> <a href="#">Women in Art</a></p> <p><b>Authentic Assessment</b></p>	<p>VA.3.S.3.1 Use materials, tools, and processes to achieve an intended result in two- and/or three-dimensional artworks.</p> <p><b>Big Idea 3: VA.3.O Organizational Structure</b> VA.3.O.2.1 Use creative and innovative ideas to complete personal artworks.</p> <p><b>Big Idea 4: VA.3.H Historical &amp; Global Connections</b> VA.3.H.1.1 Describe cultural similarities and differences in works of art. VA.3.H.2.1 Compare differences or similarities in artworks across time and culture. VA.3.H.2.2 Examine artworks and utilitarian objects, and describe their significance in the school and/or community.</p> <p><b>Big Idea 5: VA.3.F Innovation, Technology and the Future</b> VA.3.F.1.2 Explore the effects and merits of different solutions to solve an artistic problem.</p> <p><b>Instructional Strategies</b> Art Elements- Shape, Form Art Principles- Emphasis, Balance Geometric (triangle, square, circle, rectangle) and organic shapes. Form-3-D, sphere, cube, pyramid, cone, cylinder. Use a variety of tools and techniques to create 2-D and 3-D artworks Identify different ways of creating sculptures. Use available tools and materials (paper, clay, fabrics, fibers, found objects) to create a sculpture or functional art object inspired by a past society. (Mesoamerican, Greek, Islamic, Asian, etc.) Careers in art - artists and designers.</p> <p><a href="#">Grade Level Expectations</a></p> <p><b>Historical Connections</b> <a href="#">Native American Art</a> <a href="#">Islamic Art</a> <a href="#">Mesoamerican Art</a> <a href="#">Greek Art</a></p>	<p><b>Big Idea 3: VA.3.O Organizational Structure</b> VA.3.O.2.1 Use creative and innovative ideas to complete personal artworks.</p> <p><b>Big Idea 4: VA.3.H Historical &amp; Global Connections</b> VA.3.H.1.2 Describe the importance of displaying suitable behavior as part of an art audience. VA.3.H.2.3 Describe various venues in which artwork is on display for public viewing.</p> <p><b>Big Idea 5: VA.3.F Innovation, Technology and the Future</b> VA.3.F.2.1 Identify places where artists or designers have made an impact on the community.</p> <p><b>Instructional Strategies</b> Art Elements- Space, Positive and negative space Create the illusion of space by overlapping and the use of size and object placement. Create artworks inspired by a museum piece. Art Principles- Variety, Movement, Rhythm Artists in our community. Function of museums and art galleries. Create artworks inspired by a museum experience</p> <p><a href="#">Grade Level Expectations</a></p> <p><b>Historical Connections</b> <a href="#">European Art</a> <a href="#">Modern Art</a> <a href="#">Contemporary Art</a></p> <p><b>Authentic Assessment</b>  N/A</p> <p><b>STEAM Connections:</b> S - <a href="#">YAG</a> T - <a href="#">SAMR Model</a></p>
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