

**MIAMI-DADE COUNTY PUBLIC SCHOOLS  
AUTHENTIC CURRICULUM CONNECTIONS  
2025-2026 YEAR-AT-A-GLANCE**

Grade 4			
<p><b>Big Idea 1: VA.4.C Critical Thinking &amp; Reflection</b>            VA.4.C.1 - Cognition and reflection are required to appreciate, interpret, and create with artistic intent.            VA.4.C.2 - Assessing our own and others’ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.            VA.4.C.3 - The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts</p>		<p><b>Big Idea 2: VA.4.S Skills, Techniques &amp; Processes</b>            VA.4.S.1 - The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.            VA.4.S.2 - Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.            VA.4.S.3 - Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.</p>	
<p><b>Big Idea 3: VA.4.O Organizational Structure</b>            VA.4.O.1 - Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.            VA.4.O.2 - The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.            VA.4.O.3 - Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.</p>		<p><b>Big Idea : VA.4.H Historical &amp; Global Connections</b>            VA.4.H.1 - Through study in the arts, we learn about and honor others and the worlds in which they live(d).            VA.3.H.2 - The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged            VA.4.H.3 - Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.</p>	
<p><b>Big Idea 3: VA.4.F Innovation, Technology and the Future</b>            VA.4.F.1 - Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.            VA.4.F.2 - Careers in and related to the arts significantly and positively impact local and global economies.            VA.4.F.3 - The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.</p>		<p><b>Big Ideas 1-5 should be introduced during the first nine weeks, and then embodied in all art lessons throughout the year depending on the emphasis of the lesson.</b></p>	
1 <sup>st</sup> Nine Weeks	2 <sup>nd</sup> Nine Weeks	3 <sup>rd</sup> Nine Weeks	4 <sup>th</sup> Nine Weeks
Instructional Focus Critique Process, Color, Value Hispanic Art	Instructional Focus Line, Texture, Pattern, Unity, Proportion African Art	Instructional Focus Women in Art, Shape, Form, Emphasis, Balance Multicultural Art	Instructional Focus Space, Variety, Movement, Rhythm European, Modern and Contemporary
<p><b>Big Idea 1: VA.4.C Critical Thinking &amp; Reflection</b>            VA.4.C.1.2 Describe observations and apply prior knowledge to interpret visual information and reflect on works of art.            VA.4.C.3.1 Use accurate art vocabulary when analyzing works of art.  <b>Big Idea 2: VA.4.S Skills, Techniques &amp; Processes</b>            VA.4.S.1.1 Manipulate tools and materials to achieve diverse effects in personal works of art.</p>	<p><b>Big Idea 1: VA.4.C Critical Thinking &amp; Reflection</b>            VA.4.C.1.1 Integrate ideas during the art-making process to convey meaning in personal works of art.            VA.4.C.3.3 Use the art-making process, analysis, and discussion to identify the connections between art and other disciplines.  <b>Big Idea 3: VA.4.S Skills, Techniques &amp; Processes</b>            VA.4.S.1.3 Create artworks that integrate ideas from culture or history.            VA.4.S.2.1 Organize the structural elements of art to achieve an artistic objective.</p>	<p><b>Big Idea 1: VA.4.C Critical Thinking &amp; Reflection</b>            VA.4.C.2.1 Revise artworks to meet established criteria.            VA.4.C.3.2 Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects.  <b>Big Idea 2: VA.4.S Skills, Techniques &amp; Processes</b>            VA.4.S.2.2 Demonstrate the ability to recall art procedures and focus on art processes through to the end of production.</p>	<p><b>Big Idea 1: VA.4.C Critical Thinking &amp; Reflection</b>            VA.4.C.2.2 Use various resources to generate ideas for growth in personal works            VA.4.C.2.3 Develop and support ideas from various resources to create unique artworks.  <b>Big Idea 2: VA.4.S Skills, Techniques &amp; Processes</b>            VA.4.S.1.2 Explore and use media, technology, and other art resources to express ideas visually.</p>

<p>VA.4.S.1.4 Use accurate art vocabulary to discuss works of art and the creative process. VA.4.S.3.3 Follow procedures for using tools, media, techniques, and processes safely and responsibly. <b>Big Idea 3: VA.4.O Organizational Structure</b> VA.4.O.1.1 Use the structural elements of art and organizational principles of design to understand the art-making process. <b>Big Idea 4: VA.4.H Historical &amp; Global Connections</b> VA.4.H.1.4 Identify and practice ways of showing respect for one's own and others' personal works of art. <b>Big Idea 5: VA.4.F Innovation, Technology and the Future</b> VA.4.F.3.2 Collaborate with peers in the art room to achieve a common art goal. VA.4.F.3.3 Work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills</p> <p><b>Instructional Strategies</b> Critique Process Justify simple judgements about works of art Build art vocabulary Compare and contrast different art genres Art Elements – Color, Value Complementary colors Use of full palette including neutral colors Color schemes Work collaboratively in group projects</p> <p><a href="#">Grade Level Expectations</a></p> <p><b>Historical Connections</b> <a href="#">Hispanic Artists</a></p> <p><b>Authentic Assessment</b> <a href="#">Guiding Hands, Creative Minds</a> <a href="#">Hispanic Heritage Exhibition</a> <a href="#">mia Gallery: Windows to the World, Where I Live</a></p>	<p>VA.4.S.3.2 Plan and produce art through ongoing practice of skills and techniques. <b>Big Idea 3: VA.4.O Organizational Structure.</b> VA.4.O.1.2 Identify the structural elements of art used to unite an artistic composition. <b>Big Idea 4: VA.4.H Historical &amp; Global Connections</b> VA.4.H.1.1 Identify historical and cultural influences that have inspired artists to produce works of art. VA.4.H.1.3 Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures. VA.4.H.3.1 Discuss how analytical skills and thinking strategies are applied to both art production and problem-solving in other content areas. <b>Big Idea 5: VA.4.F Innovation, Technology and the Future</b> VA.4.F.3.1 Create art to promote awareness of school and/or community concerns.</p> <p><b>Instructional Strategies</b> Art Elements- Line, Texture Art Principles- Pattern, Unity, Proportion Line- How lines can be used to suggest shapes, texture and details Create artworks emphasizing the use of line and texture using different tools and techniques. Use repetition to create unique patterns in a work of art. Symbols and Cultural Icons</p> <p><a href="#">Grade Level Expectations</a></p> <p><b>Historical Connections</b> <a href="#">African Art</a> <a href="#">African-American Artists</a> <a href="#">Women in Art</a></p> <p><b>Authentic Assessment</b> <a href="#">Superintendent's Holiday Card Exhibition</a> <a href="#">STEAM Expo</a> <a href="#">40<sup>th</sup> Annual Impressions in Watercolor</a> <a href="#">Black History Month Exhibition</a></p>	<p>VA.4.S.3.1 Experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artworks. <b>Big Idea 3: VA.4.O Organizational Structure</b> VA.4.O.2.1 Use a variety of resources and art skills to overcome visual challenges in personal artworks. <b>Big Idea 4: VA.4.H Historical &amp; Global Connections</b> VA.4.H.2.1 Explore works of art, created over time, to identify the use of the structural elements of art in an historical event or art style. VA.4.H.2.2 Identify differences between artworks and utilitarian objects. <b>Big Idea 5: VA.4.F Innovation, Technology and the Future</b> VA.4.F.1.1 Combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art. VA.4.F.1.2 Examine and apply creative solutions to solve an artistic problem.</p> <p><b>Instructional Strategies</b> Art Elements- Shape, Form Art Principles- Emphasis, Balance Geometric and organic shapes. Use a variety of tools and techniques to create 2-D and 3-D artworks Sculpture-Subtractive and additive process Use available tools and materials (paper, clay, fabrics, fibers, found objects) to create a sculpture or functional art object inspired by a past society. (Mesoamerican, Greek, Islamic, Asian, etc.) Symmetry to create visual balance Use of size, placement, detail to create emphasis Careers in art – artists, designers, architects</p> <p><a href="#">Grade Level Expectations</a></p> <p><b>Historical Connections</b> <a href="#">Native American Art</a> <a href="#">Islamic Art</a></p>	<p>VA.4.S.3.4 Discuss the importance of copyright law in regard to the creation and production of art. <b>Big Idea 3: VA.4.O Organizational Structure</b> VA.4.O.3.1 Apply meaning and relevance to document self or others visually in artwork. <b>Big Idea 4: VA.4.H Historical &amp; Global Connections</b> VA.4.H.1.2 Identify suitable behavior for various art venues and events VA.4.H.2.3 Identify reasons to display artwork in public places. <b>Big Idea 5: VA.4.F Innovation, Technology and the Future</b> VA.4.F.2.1 Discuss how artists and designers have made an impact on the community. VA.4.F.2.2 Identify the work of local artists to become familiar with art-making careers.</p> <p><b>Instructional Strategies</b> Art Elements- Space, Art Principles- Variety Movement, Rhythm Space-Positive and negative, overlapping, horizon line, foreground, middle ground, background. Create still life drawing from life, identify positive and negative space Create landscape painting inspired by a museum piece. Art Principles- Variety, Movement, Rhythm Identify the work of selected significant artists. Artists in our community. Function of museums and art galleries.</p> <p><a href="#">Grade Level Expectations</a></p> <p><b>Historical Connections</b> <a href="#">European Art</a> <a href="#">Modern Art</a> <a href="#">Contemporary Art</a></p> <p><b>Authentic Assessment</b>  N/A</p>
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<p><a href="#">Nicklaus Children's Hospital: Walking the Walk!</a>  <a href="#">Small Works: Italian Mosaics, Piecing Together History</a></p> <p><b>STEAM Connections:</b>  <b>S</b> - <a href="#">YAG</a>  <b>T</b> - <a href="#">SAMR Model</a>  <b>E</b> - <a href="#">Engineering Process</a>  <b>A</b> - <a href="#">Pacing Guides</a>  <b>M</b> - <a href="#">YAG</a></p>	<p><a href="#">mia Gallery: Deconstruct to Reconstruct: Reinvention Through Sustainability</a>  <a href="#">Taste of the Tropics: A Greener Future...Engineering New Methods of Repurposing</a>  <a href="#">Miami-Dade County Youth Fair Fine Arts Division</a>  <a href="#">Women's History Month</a></p> <p><b>STEAM Connections:</b>  <b>S</b> - <a href="#">YAG</a>  <b>T</b> - <a href="#">SAMR Model</a>  <b>E</b> - <a href="#">Engineering Process</a>  <b>A</b> - <a href="#">Pacing Guides</a>  <b>M</b> - <a href="#">YAG</a></p>	<p><a href="#">Mesoamerican Art</a>  <a href="#">Greek Art</a>  <a href="#">Asian Art</a></p> <p><b>Authentic Assessment</b>  <a href="#">Kids Tag Art (5th Grade Only)</a>  <a href="#">Annual Countywide Student Art Show</a>  <a href="#">mia Gallery: GOOOOOAL! Kicking Off Creativity: Miami's FIFA World Cup Celebration</a>  <a href="#">ArtAbilities</a>  <a href="#">Paw-fect Pawtraits! Hearts for Homes Drawing Love, Finding Family</a>  <a href="#">Nicklaus Children's Hospital: Fantasy Characters, What's Your Power?</a>  <a href="#">Celebrating Haitian Heritage Month</a>  <a href="#">44th Annual Museum Education Program Exhibition (For Participating Schools)</a></p> <p><b>STEAM Connections:</b>  <b>S</b> - <a href="#">YAG</a>  <b>T</b> - <a href="#">SAMR Model</a>  <b>E</b> - <a href="#">Engineering Process</a>  <b>A</b> - <a href="#">Pacing Guides</a>  <b>M</b> - <a href="#">YAG</a></p>	<p><b>STEAM Connections:</b>  <b>S</b> - <a href="#">YAG</a>  <b>T</b> - <a href="#">SAMR Model</a>  <b>E</b> - <a href="#">Engineering Process</a>  <b>A</b> - <a href="#">Pacing Guides</a>  <b>M</b> - <a href="#">YAG</a></p>
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